

*McGill Programs in Whole Person Care & Participatory Research At McGill
Present:*

ETHICS, RESEARCH, PARTICIPATION AND ACTION: A Filmmaker-In-Residence at an Inner-City Hospital



When: Friday, September 25, 2009
2:30-4:00

Where: McGill Programs in Whole
Person Care,
546 Pine Avenue W.
(Basement Seminar Room)
Montreal , Quebec H2W 1S6

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The National Film Board of Canada placed media maker **Katerina Cizek** “in residence” at Toronto ’s inner-city St. Michael’s Hospital, renowned for innovation in-patient care and research. The result is a collection of multi-platform documentaries that prove digital storytelling can work as a tool for social action. Young, homeless mothers problem-solve through “video bridging.” Community-based care saves lives in southern Africa . Suicide intervention therapy and film animation intertwine. Throughout, doctors, nurses and media makers work together to create transformative tools.

Cizek will provide an overview of her 4-year stint as Filmmaker-in-Residence (FIR) at St. Michael’s Hospital with a 43-minute screening of *The 7 Interventions of Filmmaker-in-Residence*. After the screening, Cizek will focus on Ethics and Academic Research. She will review the innovative approach to fusing academic medical research and Participatory Action Research with documentary media practice. She will present the Filmmaker-in-Residence tool kit: academic frameworks, consent forms and ethical protocols, production tools and resulting written material of Filmmaker-in-Residence (at the end of the workshop, participants will have access to 25 MB of digital files including research protocols, consent forms, production tools etc. Bring your USB sticks!)

Cizek’s media work has helped instigate criminal investigations, changed UN policies, and has screened as evidence at an International Criminal Tribunal. Her films have documented the Handicam Revolution, and have themselves become part of the movement. Her films include 2002 Hampton-Prize winning **Seeing Is Believing** (co-directed with Peter Wintonick), about the social and political uses of the handicam and new technologies, and the 1996 **Dead Are Alive: Eyewitness in Rwanda**, which was translated into 12 languages, and garnered prizes in New York, San Francisco Golden Gate, Biarritz, the European Echo Humanitarian Award and played at INPUT Mexico. Cizek travels the world teaching and lecturing about her innovative approach to the documentary genre.